



# San Antonio Classic

## Rules & Regulations

- Syllabus:** Material used in closed competition should be based on the current NDCA step List. No Continuity in Bronze American entries. Open division are not material restricted.
- Dance Levels:** A student may enter two consecutive dance standards (Bronze and Silver, Silver and Gold, Gold and Gold Star). If you are entered in Bronze you may dance all Bronze and Silver levels but may not enter Gold or Gold Star levels. You may enter the Newcomers level for a period of one year commencing with your first NDCA sanctioned event regardless of the style.
- Scholarships:** For each scholarship division danced, the student must enter the same number of single dances or Champion events that are in the same style. Scholarships and Championships are unisex and have different age categories than freestyle events. Organizer has the option to pay half prize moneys if the Scholarships have less than 3 participants
- Solos:** Solos are limited to 2 1/2 minutes. Solo judging is on impression. Students receive scores and comments.
- Adjudicating:** The decisions of the judges shall be final. Our judges are highly qualified and are not to be harassed or questioned about their reasons for markings. The Chairman of Judges shall be responsible for decisions concerning ties or any problem arising over marks. The skating system of judging shall be used.
- Age Divisions:** Adults may enter their true age category and one division younger. Preteen, Juniors, and Youth may enter their true age category and one division older.
- On Deck Area:** Dancers are required to be in the "On Deck" area three heats prior to their scheduled heat. Any competitor not on the floor when the Master of Ceremonies calls, is subject to disqualification for that heat. Please be advised that changes may be made from the original program and all dancers should be in the ballroom at least 30 minutes prior to the time they are scheduled.
- Late Entries:** Entries received after the deadline (July 22nd) are subjected to a \$100.00 late fee.
- Payments:** Please complete an entry form for each pro-am student and amateur couple, payment summary and email to the organizers. All participants (competitors and spectators) must sign the release form. All entry fees are required for each student, teachers and spectator by the closing date. Balance is due prior to the event or on arrival. Payments made after July 22nd must be in the form of Cashiers Check, Money Order or Cash. No business or personal checks will be accepted after this date or at the competition. Make payable to: **SAC DANCESORT INC**
- Cancellations/ Refunds:** Entries received by the closing date and cancelled by July 22nd will receive a full refund. There are no refunds for entry cancellations received after July 22nd. Any entry refunds due (having been cancelled by July 22nd) will be made 30 days following the event. Pro-Am entries that are not refunded due to late cancellation, will be counted toward top awards. Since we understand there are legitimate, unavoidable reasons for late cancellation, all entry fees that are not refunded due to late cancellation may be applied to any future San Antonio Classic Competitions.
- Seating:** Seating preferences will be based on packages and receipt of entries and payment. Spectator seating will be based on when the paid order is received. Please note that we cannot accommodate seating separate orders together since the tickets are assigned when purchased.
- Video/Photos:** No personal cameras will be allowed. Professionally produced video and photographs will be available for purchase.
- Charges:** The organizers cannot be held responsible for any personal charges made to the hotel. All participants must pay for their own personal charges including phone and room service.
- Hotel Rooms:** Hotel assignments are based on Packages and date of order.